

THRUMS BOOKS 2016



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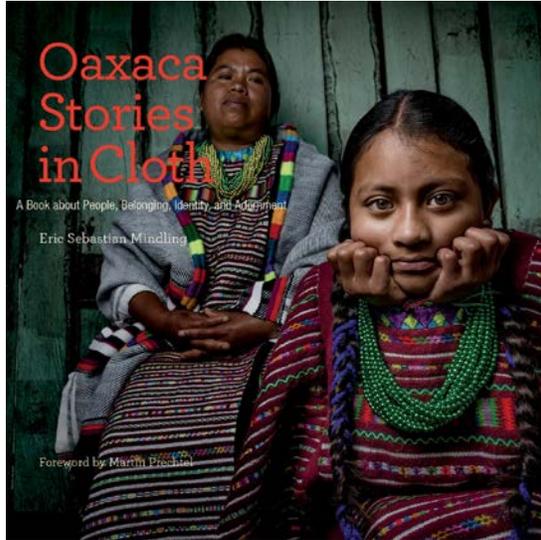
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NEW FOR 2016

Oaxaca Stories in Cloth: A Book about People, Identity, and Adornment

Eric Sebastian Mindling

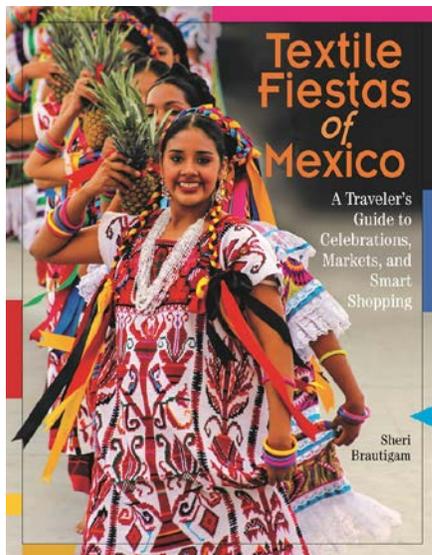


Eric Mindling has been traveling the back roads of Oaxaca, Mexico, for over two decades. *Oaxaca Stories in Cloth* shows not only his love, but his respect for that dramatic geography and the people who have made it their home. More than 100 sensitive, intimate, full-color portraits of traditional people offer rare glimpses of Oaxacan village life. The companion vignettes are a beautiful blend of villagers' personal stories and Mindling's praise song to vanishing cultural traditions of Mexico.

Trade Paperback, \$36.95, ISBN: 978-0-9838860-8-2, 280 pages. October 2016
Photography/Social Science

Textile Fiestas of Mexico: A Traveler's Guide to Celebrations, Markets, and Smart Shopping

Sheri Brautigam



A smart and fun resource guide for discovering the safest and most accessible regional markets, artisan festivals, and fairs throughout Mexico. Sheri Brautigam is an expert guide in finding the finest quality traditional textiles and offers clear advice about shopping ethically. She offers smart advice on where to go and how to get there, focusing on safety and comfort for visitors who don't want the stresses and schedules of traditional tour groups. Rich cultural background and vibrant photos illustrate the adventure and will inspire you to travel along.

Trade Paperback, \$24.95, ISBN: 978-0-9964475-8-4, 120 pages. October 2016
Travel/Mexico

BACKLIST

Traditional Weavers of Guatemala: Their Stories, Their Lives

Deborah Chandler and Teresa Córdon, with photography Joe Coca



Against the backdrop of Guatemala, this book presents portraits of artisans working in the ancient traditions of the Maya paired with insights into the creation of the textiles and the events that have affected their work. Weaving, spinning, and basket making have sustained the Maya economically and culturally against the pressures of change and a 36-year civil war. Their persistence in continuing traditional art has created some of the loveliest, most colorful textiles the world has ever known. Artisans share their personal histories, hopes, and dreams along with the products of their hands and looms.

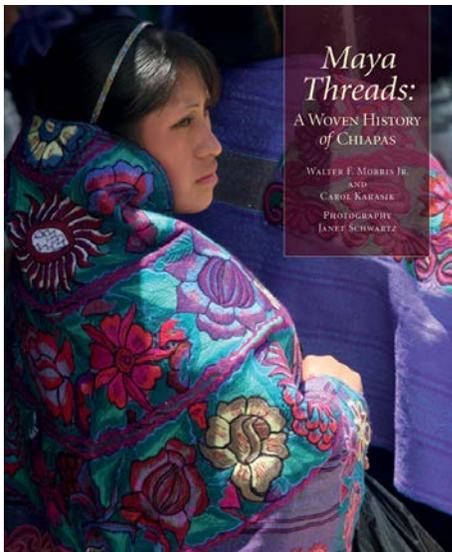
Silver Award winner of the 2016 Benjamin Franklin Independent Book Publisher Awards

Trade Paperback, \$34.95, ISBN: 978-0-9838860-7-5, 140 pages. 2015

Cultural Studies/Guatemala

Maya Threads: A Woven History of Chiapas

Walter F. Morris, Jr., Carol Karasik, with photography by Janet Schwartz



Destined to be the definitive guide to the history, meaning and evolution of Chiapas textiles. Through the pages of this highly-researched book, the world of the Maya lives on through the lens of its culture and costume, still seen today in the state of Chiapas in southern Mexico. In a region battered by centuries of invasions, subjugations, civil wars, and severe economic hardship, the Maya continue to celebrate and sustain their heritage in extraordinary traditional dress and festivals that are both riotous and sacred. Two Maya experts and a photographer painstakingly record the remnants of influence from the Aztecs, Spanish conquistadors, Catholic missionaries, and the unseen gods and spirits that guide Maya culture.

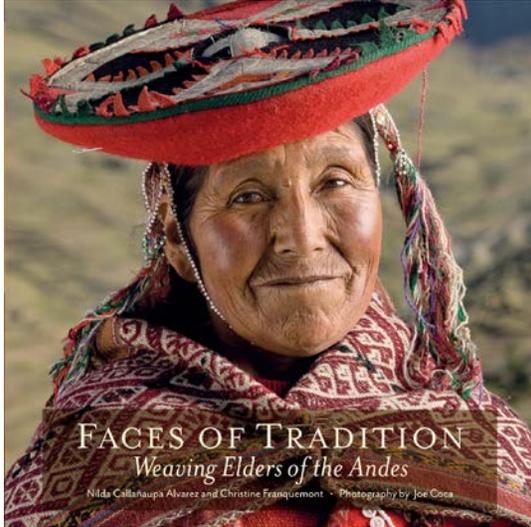
Gold Award winner of the 2016 Benjamin Franklin Independent Book Publisher Awards

Trade Paperback, \$34.95, ISBN: 978-0-9838860-6-8, 214 pages. 2015

Cultural Heritage/Mexico

Faces of Tradition: Weaving Elders of the Andes

Nilda Callañaupa Alvarez, Christine Franquemont, Photography by Joe Coca



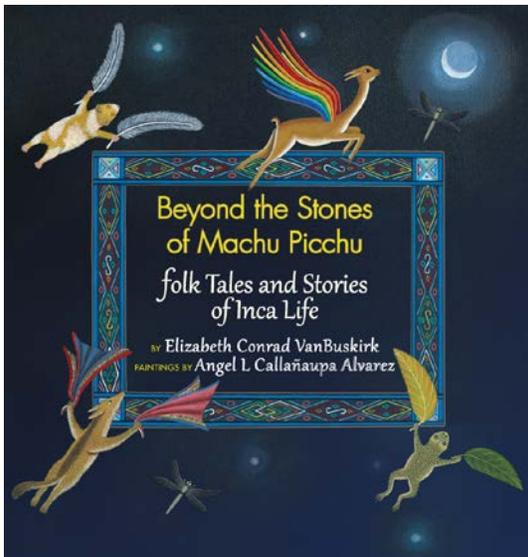
The powerful visual expressions of Joe Coca’s photographs introduce dozens of elder weavers and the landscapes that they occupy in the Cusco region of the Peruvian Andes. A revealing cultural study presents personal stories and brings to life decades of endurance, skill, fortitude, and natural pride honed from the time-honored textile traditions of the region and its people. Intimate photographs capture each of the elders, some of whom had never seen a picture of themselves or even looked in a mirror, revealing the life, strength, character, and experience of these men and women.

Gold Award winner in the multicultural division of the 2014 Benjamin Franklin Independent Book Publisher Awards

Trade Paperback, \$34.95, ISBN: 978-0-9838860-4-4, 152 pages. 2013
Cultural Heritage/Peru/Biography

Beyond the Stones of Machu Picchu: Folk Tales and Stories of Inca Lives

Elizabeth Conrad VanBuskirk; Paintings by Angel L. Callañaupa Alvarez



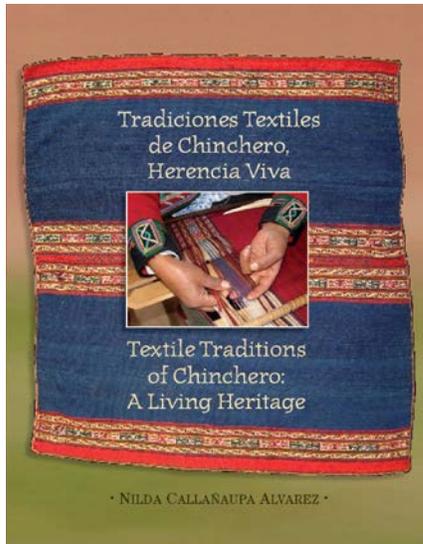
An intimate look at the intriguing and environmentally attuned Inca people in the high Andean villages near Machu Picchu and Cusco, Peru, explores their customs, everyday lives, incidents of change, and profound appreciation and celebration of the natural world. Vivid paintings and stories provide a rare glimpse into Inca peoples’ creative work, especially the famous Andean practice of weaving and other textile arts.

Trade Paperback, \$19.95, ISBN: 978-0-9838860-5-1, 112 pages. 2013

Cultural Studies/Children's Folklore

Textile Traditions of Chinchero: A Living Heritage

Nilda Callañaupa Alvarez



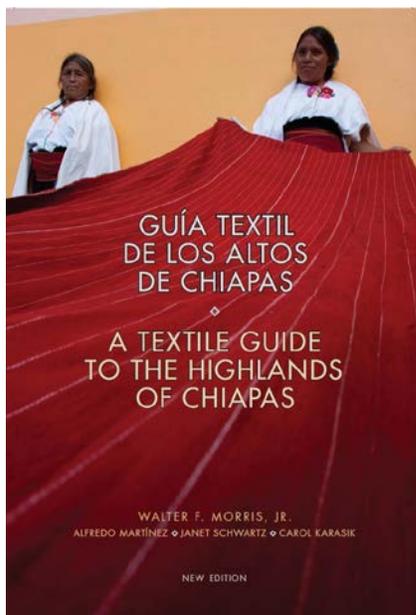
Hundreds of vintage and fascinating full-color photos illustrate this bilingual book that explores weavers of Chinchero, Peru, at work on their traditional dress and costume. From shearing the wool and dyeing and spinning the yarn to weaving on backstrap looms, the book details all aspects of textile traditions. The author explains pattern motifs as well as the role of special textiles in the rituals and festivals of the community. The evolution of weaving over four generations is told in the voices of the elders.

Published in cooperation with the Center for Traditional Textiles of Cusco.

Trade Paperback, \$34.95, ISBN: 978-0-9838860-1-3, 169 pages. 2012
Cultural Heritage/Peru/Crafts

A Textile Guide to the Chiapas Highlands

Walter F. Morris Jr., Alfredo Martínez, Janet Schwartz and Carol Karasik



A richly illustrated, bilingual book, this guide visits 20 villages in the Chiapas Highlands to showcase their stunning handwoven cloth while also providing an insider's look into the history, folklore, festivals, traditions, and daily lives of the region. Also included are a pull-out map of the Chiapas highlands and dates of special festivals and local markets. For the textile enthusiast and the traveler alike.

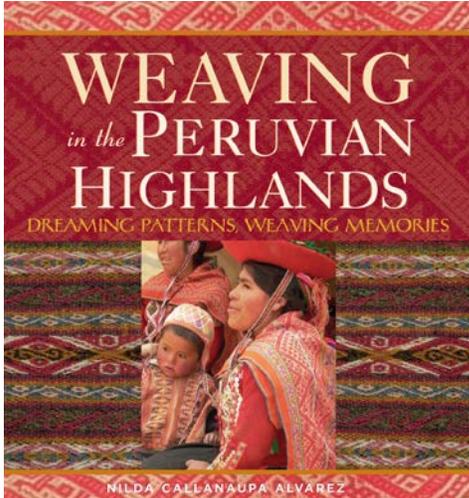
Published in cooperation with Na Bolom Museum and Study Center in San Cristóbal, Chiapas.

Trade Paperback, \$24.95, ISBN: 978-0-9838860-0-6, 152 pages. 2011
Kindle, MobiPocket, \$19.00

Cultural Heritage/Mexico

Weaving in the Peruvian Highlands: Dreaming Patterns, Weaving Memories

Nilda Callañaupa Alvarez



The most authoritative guide to understanding and appreciating the Peruvian highlands' wealth of textiles and the inventive weavers who create them. The book details many of the intricate patterns found in traditional Peruvian textiles and explores the personal histories of the Quechua people who sustain this tradition.

Published in cooperation with the Center for Traditional Textiles of Cusco.

Trade Paperback, \$19.95, ISBN: 978-1-59668-055-5, 112 pages. 2007

Cultural Heritage/Crafts

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